

c. 5 EPT? 1998

WEEKLY UPDATE

techno style

Vol. 2 Issue 1

Welcome back everybody and welcome to the brand spanking new volume of the "Weekly Update" (for those of you who remember from last semester, this publication used to be known as the "Philistine"). Just like this institution as a whole, so too has the "Weekly Update" undergone changes over the summer. For those of you who don't know, I, Lydia, was the sole editor of the "Weekly Update" last semester. With the new and improved "Weekly Update", not only do you get me, but you get Lee as well.

Since Lydia and I are partners in this endeavour, we figured we should share this space this week. Being that I am averse to that age old political practice most commonly known as "pussyfooting", I will make a point of getting right to the point.

One immediate concern is in regard to the incredibly high turnover rate among staff and faculty at SFAI within the past two years. What follows is a list of individuals who have, for one reason or another, left their jobs at SFAI:

ROY RAMSING, film dept. manager
JIM SIEBERT, asst. dept. manager, film
JOHN SAPPINGTON, asst. dept. manager, cdm
TOM LAPORTA, head of maintenance
FRANK BARFIELD, asst. head of maintenance
JEANNIE WIEFFENBACH, McBean gallery Director
DINA SORENSON, General Services Co-ordinator
TRISH HERMANN, Human Resources
PAT GRICE, Vice President
ROSANNA DeROBLES, Asst. to the Vice President
JUDY CHAPMAN, Director of Student Services

This is only a partial list of staff members that have left or been forced out of their jobs in the last two years. It does not include some very valuable faculty members who have left the school because it was too much trouble to try to make ends meet on the meager faculty salaries* that are currently being offered at the art institute. (*Starting salaries for faculty begin at \$18k/yr, if the faculty member teaches a full course load. Most starting faculty do not teach a full course load. Adjunct faculty do not teach a full course load.) Likewise, this list does not take into account the fact that many of the positions that were left vacant by these departures remain vacant. The positions left vacant by Trish Herman and Dina Sorenson are currently both filled by the same person. Jeannie Wieffenbach's position was replaced by a wonderful and exciting position that our president claimed people were lining up around the block to apply for. That position still has not been filled. Judy Chapman still has not been replaced.

Nor will it be possible to replace her.

Judy was perhaps the Art Institute administration's greatest ally. The reason that she cannot be replaced, is that she was also the student's greatest ally. She did an incredible job of balancing student interests and administrative interests. She provided a moderate view that both sides could learn from, and kept people like your humble narrators from acting on their most offended impulses. When she left her job this summer, she gave me this explanation for her departure, "I just decided that I didn't want to work in an environment where people were not treated with respect." I am certain she was not alone in that sentiment.

Lydia Linker

&

Lee Montgomery

WHAT THE CAFE DID THIS SUMMER

It was a test of wills. The cafe challenged the cafe (the store chickened out) to a softball game. It was a close game, but the cafe won in the end. And what better to follow up a softball game than a BBQ? If you weren't there, you can pretend you were with these pics.



Tanesha's team in the field with Anthony's team at bat



Pete still at the grill



The cafe girl who made it all possible, Patricia Kavanaugh

TAKE ADVANTAGE OF THE SCHOOL

Every semester the school programs a lecture series open to students and the public. This is the time we get to hear well known artists talk about their work. If you are a part of the SFAI community, you get to attend these lectures for free, and as we know around here, ain't nothin' free. The 1998 Fall Lecture Series looks fairly interesting with a focus on contemporary work dealing with Post-Modern and Hip Hop culture. Check out the Fall schedule and note SFAI alumnae, Zig Jackson and Rigo, and current SFAI faculty Ed Burnam (and Rigo again). Most lectures start at 7:30pm and take place in the lecture hall except for the Post-Modern Pow Wow which will be a day long event at the 701 Chestnut studios.

Brian Tripp (painter)

Monday, October 5

Jolene Rickard (photographer)

Wednesday, October 7

Post-Modern Pow Wow

with Zig Jackson, Debora Iyall, Eddie Madril, George Longfish, and curated by Ed Burnam

Saturday, October 10

Rigo '98 (muralist)

Wednesday, October 21

Catherine Wagner (photographer)

Monday, November 9

Mark Dion (installation)

Wednesday, November 11

Hip Hop Culture Meets High Art

On the Go magazine's Stephen Powers & Rio Rocket Valledor

Thursday, November 19

Q-Bert (DJ)

Friday, November 20

THE WEEKLY NEEDS YOU!

SUBMIT TO THE PHILISTINE BOX IN THE MAIL ROOM, OR
LYDIA LINKER (BFA) AND LEE MONTGOMERY (MFA)